

Terceiro Milenio 2014

bpm: 72 Violinos

The musical score is written for Violins and Bandolim. It begins with a tempo of 72 bpm and a 2/4 time signature. The key signature has three sharps (F#, C#, G#). The score consists of several systems of staves. The top staff is for Violins, and the bottom staff is for Bandolim. The music features various chords and melodic lines. Key chords include G#m7, G#m7/F#, C#/F, F#7sus4, F#7/13, Bmaj7, F#7, Gdim, G#m7, D#m7, ritmo B7/9, Emaj7, F#/E, D#m7, G#m7, C#9, F#9, G#7, C#m7, F#7, Emaj7, A13, Bmaj7, Bm7, G13, A7, D6, Bm7, C#o, F#7, Gmaj7, and AFRO... The score includes dynamic markings like 'dim' and 'ritmo', and performance instructions like 'canto...' and 'suspense'. The tempo changes to 142 bpm at measure 25. The score ends with a final chord of A7.

Arranjo: Marcelo Lombardo

104 *Bm7 C#ø F#7 Bm7 B7 Em7* marimba *F#7 Bm7 Bm7/A C#ø*

114 *F#7 Bm7 Bm7/A C#ø F#7 Bm A#m Am D7 G F#7* 1 *Bm7 Bm7/A*

125 2. *Bm7 F7 F#7 Bm7* % *Em7* % *A7sus4 A7 D*

134 *Bm7 C#ø F#7 Bm7 Bm7/A G G/F F#7 B7 Em7*

144 *F#7 Bm7 D7 C#ø F#7 Bm7 G* *F#7 B G#m7 C#7/9*

154 % *F#7* % *F#m6 B7 E G#7 C#m7 B7 E*

164 *F#/E D#m7 G#7 C#7/9* % *C#ø* violão 7 3 3 3

170 *F#7 Bm7 F#7* Ao \$ Olumba!!!