

# Terceiro Milenio 2014 ( BOSSA )

Musical score for guitar in 2/4 time, featuring chords and melodic lines. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Chords and measures shown:

- Measures 1-6:  $Bm^7$ ,  $B^7$ ,  $Em^7$ ,  $Em^7/D$ ,  $A^7sus^4$ ,  $A^7$
- Measures 7-12:  $D$ ,  $Bm^7$ ,  $Em^7$ ,  $F\#^7$ ,  $Bm^7$ ,  $D^7$
- Measures 13-18: 1.  $G\#\circ$ ,  $F\circ$ ,  $F\#^7$ ,  $F\#^7(5+)$ ; 2.  $C\#\circ$ ,  $\text{volta}$
- Measures 19-24:  $F\#^7$ ,  $F\#^7/E$ ,  $B^\circ$ ,  $\text{volta}$ ,  $Bm^7$ ,  $\text{volta}$
- Measures 25-32:  $F\#/A\#$ ,  $\text{volta}$ ,  $A^7sus^4$ ,  $A^7$ ,  $D$ ,  $Bm^7$ ,  $C\#\circ$
- Measures 33-38: (Empty staff)
- Measures 39-44:  $Em^7$ ,  $Bm^7$ ,  $C\#\circ$
- Measures 45-54:  $Bm^7$ ,  $C\#\circ$ ,  $Bm$ ,  $G$ , 1.  $Bm^7$
- Measures 55-60: 2.  $Bm^7$ ,  $F\#^7$

Arranjo: Marcelo Lombardo